

**FolkMus - Young musicians and old stories,  
folk music in musEUms and more**

Project title	FolkMus - Young musicians and old stories, folk music in musEUms and more
Project acronym	FolkMus
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Coordinator	Roma Capitale (Rome – Italy) Culture department
Co-organisers	Zètema Progetto Cultura Srl (Roma - Italy)
	Estonian Traditional Music Centre (Viljandi - Estonia)
	Region of South Aegean Administration of Health & Social Provision of Cyclades, Department of Social Solidarity (Hermoupolis - Greece)
	Archivio Aurunco (Maranola, Latina - Italy)
	d'Orfeu Associação Cultural (Águeda - Portugal)
	Fundació Fira d'espectacles d'arrel tradicional, Fira Mediterrània de Manresa (Manresa – Spain)

**Abstract:**

Starting from the results of "FolkMus - Folk music in MusEUms, young musicians and old instruments" (2010-2012), the project will widen and enrich the aims and activities, increasing geographical richness and musical traditions with a larger partnership.

**Objectives:**

- Spread and enhance the FolkMus experience and **folk traditions at European level**, participating in festivals, fairs and live performances;
- Investigate each Country tradition and find common features in terms of instruments, tunes, tales and stories. The drone instruments will be again the link among different countries' traditions;
- Produce a **joint concept multimedia product**, involving young musicians and the partnership as large;
- Produce a **joint concept show**;
- Implement educational activities in schools and cultural centres with the aims to support the intercultural education by the music.

**Activities:** based upon folk traditions of each participating country, a concept album enriched by graphic-video booklet and a concept live show will be realised. Those creative products will be built up by **a group of young musicians and cultural operators** coming from different EU countries: they will share music, instruments, tales and legends beyond their own traditions. An Artistic director will lead the group along the project that will include: artist-in-residences, live performances, recording sessions. Musicians will have the opportunity to gather, play together, work in remote. This mutual understanding will lead to decompose each musical piece and reconstruct it in a new and original product that should represent contemporary Europe, multicultural rich and appealing. The project actions will reach various audiences in different countries will be carried out in a context of mutual support and cooperation. For musician, professionals and audiences FolkMus will be an opportunity to promote European culture, widening of the horizons and play a lot of folk music.

Project website: [www.folkmusicproject.eu](http://www.folkmusicproject.eu)



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**Zètema**  
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