

FolkMus - Folk Music in MusEUms

Young musicians and old stories

October 2014

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Europe has thousands of borders, both visible and invisible, but only one history, which often remains unknown. It is not the history of great battles or national heroes, it is the story of Europe's many sons that - over the centuries - have crossed the seas, worked the land, celebrated rites, sang and danced in every corner of this multiform continent.

Therefore, Europe has thousands of different musical traditions, but embraces a unique, resonant story made of songs and dances that accompanied sowing and harvesting, travel, religious ceremonies, magic rituals and feasts. Due to this, it is possible to establish a real dialogue between an Estonian torupill and a voice from the Atlantic, between the Campanian tammorra and a clarinet of the Aegean Sea, a flamenco guitar and a Portuguese mandolin, a Greek tsambouna and a Catalan gralla.

The result is music that is new, but at the same time rooted in a history that is as old as time. This music arose from a mix of sounds and melodies, rhythms and voices, created during a voyage undertaken by eleven outstanding young musicians, who challenged themselves to fly over Europe and its musical sky.
Vuuuuuuuuuuurrrr...

FolkMus -Young musicians and old stories, folk music in musEUms and more, is a cooperation project realised by cultural institutions of five European Countries: Italy, Estonia, Greece, Portugal and Spain, with the support of the Culture Programme of the European Union.



With the support
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Track Listing

- 01 / Fronne & Tammurriata (trad. Italy - arr. V. Rodelli)
- 02 / Tirioni (trad. Portugal - arr. M. Maio, J. Pratas)
- 03 / Ball Pla de Sant Magí (trad. Catalonia - arr. M. Sabaté)
- 04 / Ilm Tülist Udune (trad. Estonia - arr. K. Raska)
- 05 / Nikedre (trad. Greece - arr. N. Tsantanis)
- 06 / Beijai o Menino (trad. Portugal - arr. M. Maio, J. Pratas)
- 07 / Taranfun (V. Rodelli)
- 08 / Ball de Noces (trad. Catalonia - arr. R. & F. Barroso)
- 09 / Suite nº 4
- 10 / Senhora do Remédio (trad. Portugal)
- 11 / Trata (trad. Greece - arr. N. Tsantanis)
- 12 / Wind Duo - Pill Ütleb: Pidu Löpeb (trad. Estonia)
- 13 / Macelada (trad. Portugal)
- 14 / Vengerka (trad. Estonia)

Contact

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Links

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Credits

Pau Figueres: Guitar
Manuel Maio: Violin, Mandolin
Gian Michele Montanaro: Voice, Tammorra & Tamburello, Spoons
Toomas Oks: Teppo Lööts, Voice
Yannis Pantazis: Tsambouna, Tenor Sax
João Pratas: Voice, Flute, Cavaquinho, Mandolin, Adufe
Katariin Raska: Voice, Torupill, Jew's harp, Soprano Sax
Valerio Rodelli: Accordion, Tambourine
Manu Sabaté: Gralla, Bass clarinet, Voice
Nikos Tsantanis: Voice, Tsambouna, Clarinet
Sara Vidal: Voice, Adufe, Galician tambourine

Executive Producer: Erasmo Treglia

Recordings: O.A.S.I. (Rome, Italy) - Paolo Modugno - December 2013 / d'Artec (Águeda, Portugal) - Rui Oliveira - March 2014 / White Pebbles (Paros, Greece) - Alexis Antoniou - April 2014

Mixing and Mastering: Paolo Modugno & Valerio Rodelli - O.A.S.I. studio (Rome, Italy)

Illustrations and Graphic Design: João Pratas

Graphic and Production Assistance: Stefano Fraschetti & Pietro Carli

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